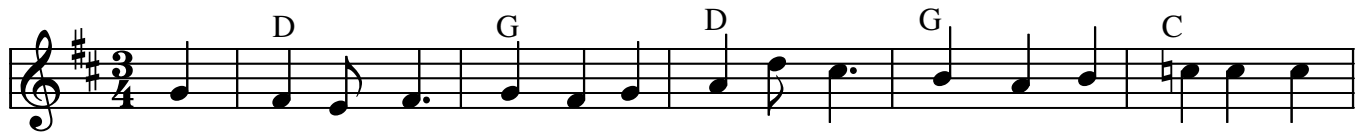
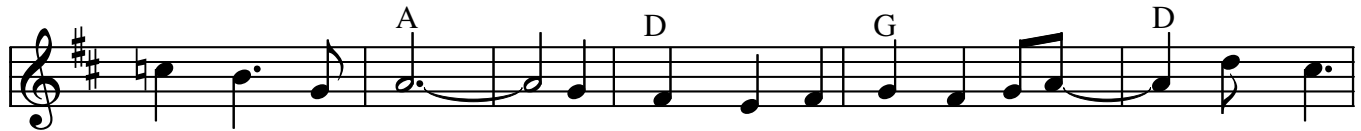


Horse Goddess

Raven Kaldera



1. Rhi - an-non rides swift on her pearl-y-white steed And she on-ly looks



back when she's called, Her doom chang-es there like the wind through her



hair, As a mere beast of bur-den she falls; Our an-ces-tors rode on the backs



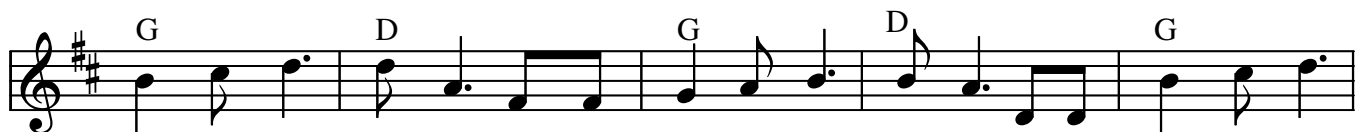
of her child-ren And con-quired the con - tin-ents wide, And the pon-ies E-



- po-na gave ran like the o - cean wave Part-ners in pas-sion and pride.



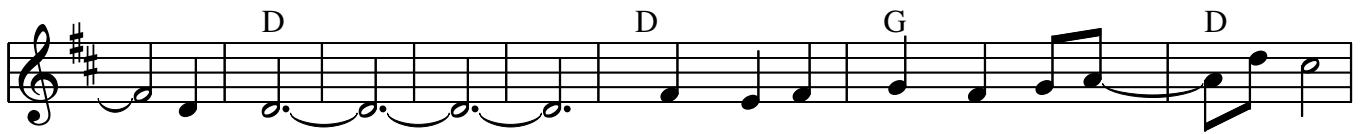
Chorus: And if you think that your chal-enge Can mas-ter her bal-ance, If you



think that your chas-ing Can keep up with her pac-ing, If you think you can



hold her, If you think you can slow her, Then you real-ly don't know her



at all. 2. Mach-a was great with the child in her



womb when the king chal-enged her to a race. She beat all his steeds



and she shamed all his deeds with her hells strik-ing sparks in his face.



She cursed him with war he'd be help - less be-fore and de - liv-ered her



babes on the way, and the price of his van-i - ty was the in-snan - i - ty tor-



- ment-ing that coun-try to - day. And if you think that your



chal-lenge Can mas-ter her bal-ance, If you think that your chas-ing Can keep



up with her pac-ing, If you think you can hold her, If you think you can slow her,

Part II: You real-ly don't know her at all.



Part I: Then you real-ly don't know her at all. You real-ly don't



know her at all. 3. The fi-er-y wind of E-pon - a's bright



kin who em - bod-y the rhy-thm of speed: the Night-mare of Death



that rides hard on each breath and the Val-ky-rie's high-fly-ing steed, the



cart-horse that car-ries the fam - ily to fair, the most val-u-able wea-pon of



war, the meet-ing of fire and wa-ter in - spired by foam that breaks

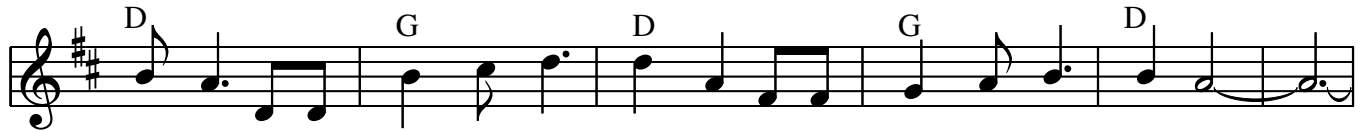


white on the shore.

And if you think that your chal-lenge Can



mas-ter her bal-ance, If you think that your chas-ing Can keep up with her

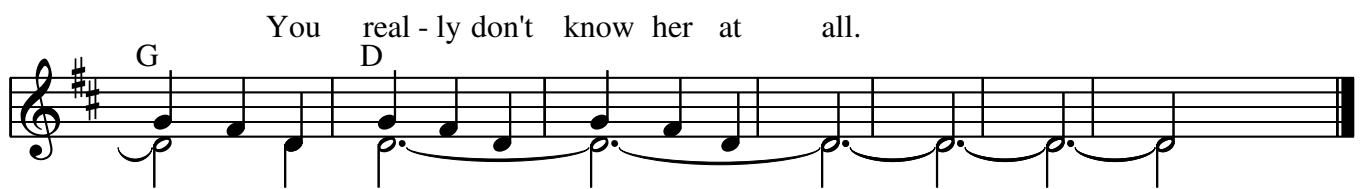


pac-ing, If you think you can hold her, If you think you can slow her,



Part II: You real-ly don't know her at all.

Part I: Then you real-ly don't know her at all. You real-ly don't



You real-ly don't know her at all.

know her at all.